

# The character of marble

## *The character of marble*

### Image 1.1

Each marble block that comes out of the river bed or the mountain has its own character, which has been effected by nature for millions of years. Our

selection of blocks is based on colour, veins and character, at the same time: diversity is the beauty and the reason we like natural stone

## *Equality*

We are not aiming for 100% colour and character equality achievement, since it's impossible. The character diversity from block to block can be big, that also affects the outcome of a refined product.

### Image 1:2

## *Processing techniques*

### Image 1:3

We use different processing techniques depending on what final product is required. A number of circular saws are often used in order to pass the block on in the chain of production.

The octagon shape is needed so the block can be processed in the lathe; that will give the basin its rounded shape.

At the images to the right, you can clearly see the veins in the marble block.

1.1



1.2



1.3



# Signatures

## *Durable material*

Image 1.4

Marble is a very durable material, in the sense of its sustainability and long lasting when properly maintained. It is also very grateful material to work with: most of the processing is a manual work, which requires many years of professional skills.

## *Diversity*

Image 1:5

Character diversity doesn't mean one character is better than another character. The veins, texture and colour is what gives the marble its character. We don't modify the material itself, we just process it with great care.

## *Signatures*

Image 1:6

If your basin comes with a vein – is it not a defect, but an actual receipt that nature puts its signature on your basin.

Some signatures are more prominent than other.

1.4



1.5



1.6

